



# UNIVERSITY OF EMBU

2018/2019 ACADEMIC YEAR

SECOND SEMESTER EXAMINATIONS

SECOND YEAR EXAMINATION FOR THE DEGREE OF BACHELOR OF  
EDUCATION

TLE 204: EAST AFRICAN DRAMA AND THEATRE ARTS

DATE: APRIL 9, 2019

TIME: 2.00PM – 4.00PM

INSTRUCTIONS:

Answer Question ONE and ANY Other TWO Questions.

QUESTION ONE (30 MARKS)

- a) What makes drama different from theatre arts? (5 marks)
- b) State the forms of drama that existed in East Africa in the pre-colonial era. (5 marks)
- c) Outline what characterized these indigenous dramatic forms. (5 marks)
- d) Explain the disruptions that led to the shift from oral to written drama in East Africa? (5 marks)
- e) Discuss the role of a director in theatre arts. (5 marks)
- f) Highlight the five types of theatre rehearsals that are part and parcel of every production? (5 marks)

QUESTION TWO (20 MARKS)

Assess how the playwright uses characters to expose the political situation in post colonial East Africa as highlighted in any play studied in this course. (20 marks)

QUESTION THREE (20 MARKS)

Discuss any four dramatic elements you would put into consideration when directing Francis Imbuga's play Aminata. (20 marks)

QUESTION FOUR (20 MARKS)

Examine how the play Kinjeketile by Ebrahim Hussein is a critique of colonialism in East Africa.



ISO 27001:2013 Certified *Knowledge Transforms*



ISO 9001:2015 Certified

(20 marks)

**QUESTION FIVE (20 MARKS)**

Critically assess how the East African playwright infuses the oral traditions and culture of their people in their works. Use textual evidence. (20 marks)

--END--

